

Digital Imaging Competition Results

Held on 18 November 2009

First

014 BLUE JAYS
John Holmes

Second

058 GHOSTS
Su Flood

Third

033 ORANGE TIP BUTTERFLY
Elvy Helman

Fourth

056 RIVERDANCE
Nigel Brown
042 WAXED LIGHTS OLD AND NEW
Steve Beard

Images in Ranked Order

| | | |
|---|----|--------|
| 014 BLUE JAYS <i>John Holmes</i> | 20 | First |
| 058 GHOSTS <i>Su Flood</i> | 20 | Second |
| 033 ORANGE TIP BUTTERFLY <i>Elvy Helman</i> | 20 | Third |
| 056 RIVERDANCE <i>Nigel Brown</i> | 20 | Fourth |
| 042 WAXED LIGHTS OLD AND NEW <i>Steve Beard</i> | 20 | Fourth |
| 027 DEW DROP <i>Heidi Shreeve</i> | 20 | |
| 050 STAIRWELL DE LA WARR PAVILLION <i>Sam Pellatt</i> | 19 | |
| 054 STREET LIFE CUBA <i>Mick Butler</i> | 19 | |
| 022 BUMBLE BEE FORAGING <i>David Blackburn</i> | 19 | |
| 049 SMALL BUSH CRICKET <i>Elvy Helman</i> | 19 | |
| 047 THE OLD BOYS CLUB <i>Ashley Mancini</i> | 18 | |
| 044 SEED HEADS <i>John Murray</i> | 18 | |
| 051 SPINAKER TOWER <i>Rita Howes</i> | 18 | |
| 041 OH-I-DO LIKE TO BE BESIDE THE SEASIDE <i>Nigel Brown</i> | 18 | |
| 040 SEAGULL WITH SHELL <i>Graham Parker</i> | 18 | |
| 045 FLOWING <i>Su Flood</i> | 18 | |
| 029 DECORATED <i>Su Flood</i> | 18 | |

Digital Imaging Competition Results

Held on 18 November 2009

| | | |
|-----|--|----|
| 038 | FOXGLOVES <i>David Blackburn</i> | 18 |
| 008 | LONDON EYEFULL <i>Graham Parker</i> | 18 |
| 013 | COLOURFUL CORNER <i>Su Flood</i> | 18 |
| 019 | RUSTY HINGE <i>Rita Howes</i> | 18 |
| 015 | HARRY <i>Ashley Mancini</i> | 18 |
| 053 | VILLAGE LIFE <i>David Blackburn</i> | 17 |
| 057 | SOFTLY, SOFTLY <i>John Murray</i> | 17 |
| 060 | UPPING THE TEMPO <i>Iain Blacklock</i> | 17 |
| 012 | BEIN GHLAS <i>John Murray</i> | 17 |
| 026 | MY EVENING MEAL, MANY THANKS <i>Steve Beard</i> | 17 |
| 030 | PEACOCK BUTTERFLY <i>John Holmes</i> | 17 |
| 046 | SQUIREL <i>John Holmes</i> | 17 |
| 052 | WHO'S-THERE <i>John Whorlow</i> | 17 |
| 021 | OUTING-TIDE <i>John Whorlow</i> | 17 |
| 025 | LOOKING THROUGH TIME <i>Nigel Brown</i> | 17 |
| 001 | MOUNTAIN TRANSPORT <i>Elvy Helman</i> | 17 |
| 017 | OLD JETTY <i>Elvy Helman</i> | 17 |
| 016 | CURLEW (NUMENIUS ARQUATA) <i>Iain Blacklock</i> | 17 |
| 039 | FLY AGARICS <i>Mick Butler</i> | 17 |
| 005 | BACK-TO-BACK-LIVING <i>John Whorlow</i> | 17 |
| 055 | WESTMINSTER ABBEY AT DUSK <i>Graham Parker</i> | 16 |
| 032 | I'M JUST A LITTLE PALLAS CAT REALLY <i>Iain Blacklock</i> | 16 |
| 024 | ON A MOUNTAIN IN INDIA <i>Graham Parker</i> | 16 |
| 036 | FIVE ARCHES <i>Roger Nurse</i> | 16 |
| 018 | LOCH MOIDART <i>Sam Pellatt</i> | 16 |
| 048 | THE GUITARIST <i>Iain Blacklock</i> | 16 |
| 020 | EAGLE BEAK <i>Roger Nurse</i> | 16 |

Digital Imaging Competition Results

Held on 18 November 2009

| | | |
|-----|---|----|
| 006 | ADULT RHINOSCEROS <i>David Blackburn</i> | 16 |
| 037 | OVER-THE-HILL <i>John Whorlow</i> | 16 |
| 003 | HOMEWARD BOUND <i>Rita Howes</i> | 16 |
| 004 | BOATS ON BEACH <i>Roger Nurse</i> | 16 |
| 011 | BUMBLEBEE <i>Heidi Shreeve</i> | 16 |
| 009 | BALANCING ACT <i>Nigel Brown</i> | 16 |
| 034 | MUSEUM WALL DETAIL <i>Sam Pellatt</i> | 15 |
| 031 | THE LAKE <i>Ashley Mancini</i> | 15 |
| 007 | BALCONYS HAVANA <i>Mick Butler</i> | 15 |
| 002 | BOAT AND REFLECTIONS <i>Sam Pellatt</i> | 15 |
| 010 | GASEOUS, INDUSTRIAL AND NATURAL <i>Steve Beard</i> | 15 |
| 023 | CHESNUTS <i>Mick Butler</i> | 15 |
| 043 | HONEYCOMB <i>Heidi Shreeve</i> | 14 |
| 035 | SEA STONE AND SEAWEED <i>Rita Howes</i> | 14 |
| 028 | KNOT <i>John Murray</i> | 14 |
| 059 | TURKISH LADY <i>Ashley Mancini</i> | 14 |

Digital Imaging Competition Results

Held on 18 November 2009

Entrant Scores

| | | | |
|---|---------------|-----------|-------|
| Ashley Mancini | Total: | 65 | |
| 047 THE OLD BOYS CLUB | | 18 | |
| 015 HARRY | | 18 | |
| 031 THE LAKE | | 15 | |
| 059 TURKISH LADY | | 14 | |
| David Blackburn | Total: | 70 | |
| 022 BUMBLE BEE FORAGING | | 19 | |
| 038 FOXGLOVES | | 18 | |
| 053 VILLAGE LIFE | | 17 | |
| 006 ADULT RHINOSCEROS | | 16 | |
| Elvy Helman | Total: | 73 | |
| 033 ORANGE TIP BUTTERFLY | | 20 | Third |
| 049 SMALL BUSH CRICKET | | 19 | |
| 017 OLD JETTY | | 17 | |
| 001 MOUNTAIN TRANSPORT | | 17 | |
| Graham Parker | Total: | 68 | |
| 040 SEAGULL WITH SHELL | | 18 | |
| 008 LONDON EYEFULL | | 18 | |
| 055 WESTMINSTER ABBEY AT DUSK | | 16 | |
| 024 ON A MOUNTAIN IN INDIA | | 16 | |
| Heidi Shreeve | Total: | 50 | |
| 027 DEW DROP | | 20 | |
| 011 BUMBLEBEE | | 16 | |
| 043 HONEYCOMB | | 14 | |
| Iain Blacklock | Total: | 66 | |
| 060 UPPING THE TEMPO | | 17 | |
| 016 CURLEW (NUMENIUS ARQUATA) | | 17 | |
| 048 THE GUITARIST | | 16 | |
| 032 I'M JUST A LITTLE PALLAS CAT REALLY | | 16 | |
| John Holmes | Total: | 54 | |
| 014 BLUE JAYS | | 20 | First |
| 046 SQUIREL | | 17 | |
| 030 PEACOCK BUTTERFLY | | 17 | |
| John Murray | Total: | 66 | |
| 044 SEED HEADS | | 18 | |
| 057 SOFTLY, SOFTLY | | 17 | |
| 012 BEIN GHLAS | | 17 | |
| 028 KNOT | | 14 | |
| John Whorlow | Total: | 67 | |
| 052 WHO'S-THERE | | 17 | |
| 021 OUTING-TIDE | | 17 | |
| 005 BACK-TO-BACK-LIVING | | 17 | |
| 037 OVER-THE-HILL | | 16 | |
| Mick Butler | Total: | 66 | |
| 054 STREET LIFE CUBA | | 19 | |
| 039 FLY AGARICS | | 17 | |
| 023 CHESNUTS | | 15 | |
| 007 BALCONYS HAVANA | | 15 | |

Digital Imaging Competition Results

Held on 18 November 2009

| | | | |
|---|---------------|-----------|--------|
| Nigel Brown | Total: | 71 | |
| 056 RIVERDANCE | | 20 | Fourth |
| 041 OH-I-DO LIKE TO BE BESIDE THE SEASIDE | | 18 | |
| 025 LOOKING THROUGH TIME | | 17 | |
| 009 BALANCING ACT | | 16 | |
| Rita Howes | Total: | 66 | |
| 051 SPINAKEER TOWER | | 18 | |
| 019 RUSTY HINGE | | 18 | |
| 003 HOMEWARD BOUND | | 16 | |
| 035 SEA STONE AND SEAWEED | | 14 | |
| Roger Nurse | Total: | 48 | |
| 036 FIVE ARCHES | | 16 | |
| 020 EAGLE BEAK | | 16 | |
| 004 BOATS ON BEACH | | 16 | |
| Sam Pellatt | Total: | 65 | |
| 050 STAIRWELL DE LA WARR PAVILLION | | 19 | |
| 018 LOCH MOIDART | | 16 | |
| 034 MUSEUM WALL DETAIL | | 15 | |
| 002 BOAT AND REFLECTIONS | | 15 | |
| Steve Beard | Total: | 52 | |
| 042 WAXED LIGHTS OLD AND NEW | | 20 | Fourth |
| 026 MY EVENING MEAL, MANY THANKS | | 17 | |
| 010 GASEOUS, INDUSTRIAL AND NATURAL | | 15 | |
| Su Flood | Total: | 74 | |
| 058 GHOSTS | | 20 | Second |
| 045 FLOWING | | 18 | |
| 029 DECORATED | | 18 | |
| 013 COLOURFUL CORNER | | 18 | |