

SITTINGBOURNE PHOTOGRAPHIC SOCIETY

DPI Competition Results - 2011 / 2012 Season

| Member Name & Number | 19-Oct-11 Kevin Bell | | | | 25-Jan-12 Bea Auger | | | | 14-Mar-12 John Wigmore | | | | Average (%) |
|-------------------------|---|-----------------------------------|------------------------------------|---|---------------------------------|---------------------------------------|---|-----------------------------------|-------------------------------------|--|---|--------------------------------------|-------------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | |
| 3700 Terry revell | | | | | | | | | | | | | 0.00 |
| 3701 John Murray | 19 BEIN GLAS | 16 FAGIN'S BOYS | 16 HOUSEBOAT | 16 WATCHFUL EYE | 17 BATTERED BUT NOT BEATEN | 15 RUSTY RIVET | 19 THE ASCENT | 17 WATCHBELL STREET | 16 NO PARKING | 15 SHOW ME THE WAY TO GO HOME | 15 SWEET PEA | 17 YOU MAY PASS NO FURTHER | 85.00 |
| 3702 Roger Nurse | 17 FROG EYE | 16 MOON WITH BIRDS | 19 TORNADO 3 | 15 WHITE DOG | 18 MAN OF MYSTERY 2 | 16 SUNRISE AT OARE MARSHES | 16 TORNADO AND ELECTRIC | 17 WALKING | 17 ALEX AND SUE OUT SHOPPING | 16 BEACH HUTS B&w WITH COLOUR | 16 BRIT | 15 PILOT | 84.44 |
| 3703 Graham Parker | 18 RIPPLES IN TIME | 19 THE DOM | 19 UPON REFLECTION | 19 YOUNG GREY HERON (ARDEA CINEREA) | 17 APPLECROSS BY MOONLIGHT | 15 CAUSEWAY AT THE OLD BARGE HOUSE | 17 COLOGNE CATHEDRAL | 15 RIDDELL MONUMENT TEVIOTHEAD | 15 ST PAULS | 16 SWANEMOTION | 16 TEVIOTHEAD CHURCH BY MOONLIGHT | 15 UPON REFLECTION | 86.67 |
| 3704 David Blackburn | 19 CULTIVATED AND CULTURED | 19 CULTURED CORN | 19 EMERGENCY CONGREGATION | 19 MOONLIGHT SURFER | 15 FIVE CABS ON FIFTH AVENUE | 17 HOODED RIDER | 16 MANHATTAN ISLAND | 17 SOMETHING'S UP | 17 1850 | 17 DEEP IN THOUGHT | 19 LISTEN TO ME | 16 THE LIBRARIAN | 90.56 |
| 3705 John Whorlow | 19 GLASS ROOF | 18 ROOF TOPS | 15 UNDERNEATH THE ARCHES | 16 ZIG ZAG | 18 CAPTAIN'S WALK | 18 ODD ONE ON | 17 QUIVERING WRECK | 18 WALKING IN THE RAIN | 16 BLUE BOATS | 18 IT'S A DOG'S LIFE | 18 REFLECTION OF BRIGHTON | 20c TO LET | 91.11 |
| 3706 Hilary Whorlow | 16 MEWS COTTAGES | 16 PEACE AND QUIET | 18 REBIRTH | 15 THE OLD CHAPEL | 17 LIFE BEGINS AT 40 | 17 OK WHO SAID MINTSAUCE | 16 POTS ON BEACH | 18 WATCH THE BIRDIE | 15 BRITANNIA CROSSING RIBBLEHEAD | 17 GRECIAN GOD | 16 HALTON HIEGHT | 18 PALM HOUSE KEW | 85.00 |
| 3707 Frank Holmes | | | | | | | | | | | | | 0.00 |
| 3708 Colin Walters | | | | | | | | | | | | | 0.00 |
| 3709 Iain Blacklock | 19 CIRCLES OF FUN | 19 FEEL THE RHYTHM | 18 TICKLING THE IVORIES | 17 WHAT THE DICKENS | | | | | 16 CHARACTER DANCER | 15 RAPID RYTHYM | 17 ROCK AND ROLL | 16 STRONG BREEZE | 76.11 |
| 3710 Elvy Helman | 20 CANAVAN BAY | 20 SELLA GRUPPE-DOLOMITES | 20a STORMY START | 20b WAY HOME | 18 DECISIONS | 15 ICICLES | 18 SEASALTER | 19 STORMY SKIES | 20 ASSASSIN FLY | 19 MAKING THE TURN | 20a PALLAS CAT PORTRAIT (OTOCOLOBUS) | 18 STEADY | 97.78 |
| 3711 Heidi Shreeve | 19 COMMON BLUE BUTTERFLY POLYOMMATUS | 20c HAPPY HOVERFLIES | 20 HOVERFLY SCAEVA PYRASTI | 18 LIZARD LACERTA VIPIPARA | 19 HAPPY HOVERFLIES | 20 HOVERFLY | 17 QUEUE JUMPING | 17 WEATHERED WINCH | 14 FAIRGROUND ENGINE | 20 HAPPY HOVERFLIES | 20b HOVERFLY | 14 TYRED OUT | 96.11 |
| 3712 Mick Butler | 18 EMPTY SHORELINE | 18 FLY CLEANING OFF THE POLLEN | 17 ODEMERA NOBILIS | 17 TULIP | 20b BABY MOUSE | 17 BEACH PASTIMES | 17 CATERPILLAR CINNABAR MOTH | 17 TEENAGERS LEISURE TIME | 19 FROG GUARDING FROGS SPAWN | 18 HUNTING SPIDER (PISAURA MIRABILIS) | 19 I'M NOT COMING OUT | 16 WINDFARM | 90.56 |
| 3713 Phillipa Day | 16 JUST HARRY | 17 LEEDS CASTLE | 18 SMARTIES | 16 THE CORNER | 17 AREN'T I CUTE | 16 CAKE ANYONE | 15 CHILLIE | 14 HAVE YOU GOT MY BEST SIDE | | | | | 71.67 |
| 3714 John Austin | 16 BRIGHTON BELLES | 18 CAMBRIA | 18 Canary Wharf | 16 RED DAHLIA | 16 ALONE ON THE MOORS | 16 IN THE SHADOWS | 15 LOST IN THOUGHTS | 15 THE BIG WHEEL | | | | | 72.22 |
| 3715 Reg Holmes | | | | | 17 COMMON LIZARD CYPRIUS | 17 I DID NOT SEE THAT | 17 PEACEFUL | 18 SILVER SPOTTED SKIPPER | 15 LION ROCK | 14 NICE WALK | 15 RED EYE | 17 TERMINAL 3 | 72.22 |
| 3716 Philip Francis | | | | | | | | | | | | | 0.00 |
| 3717 Rita Howes | 18 DUSTY AND RUSTY | 16 VICTORY AT PORTSMOUTH | 15 WELCOME TO THE HOUSE OF FUN | 18 WINDY | 17 BIKE | 20c HARVESTER | 18 MACEY | 19 SPEED | 17 HIGH AND DRY | 19 OLD AND NEW | 16 TRAILING BEHIND | 18 TREE BARK | 91.11 |
| 3718 Sam Pellatt | 19 BRIMSTONE; Goneteryx rhamni | 16 GOO ON GIRL! | 16 MONMOUTHSHIRE & BRECON CANAL | | 15 COCKLE SHELL | 19 OAK EGGAR MOTH (LASIOCAMPA) | 17 RED-LEGGED PARTRIDGE (ALECTORIS RUFA) | 18 ROCK FACE | 16 BLUE MOOD BUTTERMERE | 17 FADA FALLS | 16 RED ROOF | 16 RESTORED STEAM TUG PORTWEY OFF | 85.56 |
| 3719 Maureen Ford | 18 A DAY AT LEEDS CASTLE | 16 MEL | 15 WE ARE WATCHING YOU | 15 WESTERNBRIT WALKWAY | 16 FIELD OF POPPYS | | | | 14 DOVE 233 FAR AWAY FROM HOME | 16 LONELY BOAT ON THE STONES | 17 SASHA | 17 SWAN ON LAKE | 80.00 |

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| 3720 | 19 | 18 | 19 | 18 | | | | | | | | | 41.11 |
| Andrew Spreadbury | AT THE TOP OF THE 'ROCK' | CLIFFS OF MANHATTAN | MANHATTAN SKYLINE | TROUBLE IN TIMES SQUARE | | | | | | | | | |
| 3728 | 18 | 18 | 17 | 15 | 18 | 20a | 18 | 19 | | | | | 79.44 |
| Trevor Ray | BY THE RIVER | FLY ON YELLOW | GOING UP | YACHT ON TOP | BOARWRECK | LAPWING | MORNING WALK | SUNSET IN SOUTHEND | | | | | |
| 3722 | | | | | | | | | | | | | 0.00 |
| Tony Boyer | | | | | | | | | | | | | |
| 3723 | | | | | | | | | | | | | 0.00 |
| Ray Davidson | | | | | | | | | | | | | |
| 3724 | | | | | | | | | | | | | 0.00 |
| Jim Reed | | | | | | | | | | | | | |
| 3725 | | | | | 18 | | | | | | | | 10.00 |
| Pat Preece | | | | | PISA ITALY | | | | | | | | |
| 3726 | | | | | | | | | | | | | 0.00 |
| Michael York | | | | | | | | | | | | | |
| 3730 | | | | | | | | | | | | | 0.00 |
| Chris Parry | | | | | | | | | | | | | |
| 3731 | | | | | | | | | | | | | 0.00 |
| Steve Burtrand | | | | | | | | | | | | | |
| 3737 | | | | | | | | | | | | | 0.00 |
| Su Flood | | | | | | | | | | | | | |
| 3799 | | | | | | | | | 17 | 15 | 16 | 15 | 35.00 |
| Martin Barrow | | | | | | | | | BEAUTY | MY HIDE AWAY | NEW AND OLD | NICE PAD | |

a,b, & c = 1st, 2nd & 3rd placings respectively in each competition. Shaded cells indicate scores not included in % Average % based on the best 2/3 scores overall i.e. 2/first competition, 4/second competition, 6 third and 8/fourth